



XNL Arte

18.09.25

25.11.25

MANIFESTO

di Julian Rosefeldt



XNL Piacenza

Centre of contemporary art, film, theatre and music

www.xnlpiacenza.it

Opening times

From Tuesday to Friday, 10:00am — 19:00pm

Saturday and Sunday, 10:00am — 20:00pm

For information and groups

infomostre@xnlpiacenza.it

XNL Arte

18.09.25

25.11.25

MANIFESTO

di Julian Rosefeldt



XNL Piacenza

Centre of contemporary art, film, theatre and music

www.xnlpiacenza.it

MANIFESTO

A video installation composed of 13 screens, this work is a tribute to the flourishing tradition of the manifesto in twentieth century art.

All manifestos made use of incisive text – much in the manner of poetry – in the form of assertive, categorical proclamations aimed at destroying the past in favour of a new vision of art that was a more faithful reflection of the encroaching new world.

The German artist Julian Rosefeldt (born in Munich in 1965 and now resident in Berlin) conceived *Manifesto* in 2015 as a work comprising thirteen short films, each with a different setting. All the films save the prologue feature Oscar-winning Australian actress Cate Blanchett in a succession of virtuoso performances.

Blanchett's acting is at times in keeping and at times in contradictory contrast to the context and actions of her role. Each of the twelve scripts she interprets covers a particular artistic movement and is made up of a collage of manifestos. All but one of her roles are female, a decision Rosefeldt explains he made intentionally, to contrast the masculine character of manifestos which were written largely by men.

As well as working as director of the project, which entailed writing and over-seeing the shooting of the films (as

MANIFESTO

in his previous works, there is a noticeable predilection for high angle shots), Rosefeldt has drawn on extracts from manifestos dating from the entire span of the twentieth century – over fifty in total. The texts refer to various visual arts, dance, architecture, literature and film currents. The first words to resonate in the prologue, on the other hand, are from the *Manifesto of the Communist Party* written in 1848 by Karl Marx and Friedrich Engels, a choice that clearly underlines the revolutionary origins that all the artistic statements of this kind would follow.

There is a shifting relation between the plot of the film and the collage of manifestos. Visitors are encouraged to explore it each time and, in its entirety, the work generates more questions than answers – in line with the spirit of each of the manifestos in question, which stand as sweeping categorical statements.

By and large the manifestos were written by the “young and strong”, advocating a “messy vitality” and “crude energy” against the system(s), ready to leave the past “behind them as carrion” and “to abolish the future” in favour of plunging into “the heart of the present”. How do these proclamations sound to us today? How relevant are their arguments, stretched beyond the “utmost boundaries of logic” to a homeless person, a housewife, a factory worker, a punk singer or a teacher?

Despite these questions, Julian Rosefeldt's work does not hint at any ambiguity. It is instead pervaded by a sense of clarity that comes from the accuracy of the historical research and the originality of the direction.

Sensitive to social and political issues, the artist has termed *Manifesto* a "call of action", an act of trust in the chance that the world can be changed, its rules turned upside down, just with the strength of a shared statement.

Ten years after its first public presentation in 2015, *Manifesto* has literally traveled the world in its dual form as a video installation and film, appearing in museums, art spaces, cinemas, festivals, retrospectives, and special projects, weaving together a rich and intriguing exhibition history between art and cinema.

Julian Rosefeldt / Bio

The Berlin-based artist Julian Rosefeldt (born in Munich in 1965) studied Architecture in Munich and Barcelona (MA 1994). He is internationally renowned for his visually opulent and meticulously choreographed moving image artworks, mostly presented as complex multi-screen installations. Inspired equally by the histories of film, art and popular culture, Rosefeldt uses familiar cinematic tropes to carry viewers into surreal, theatrical realms, where the inhabitants are absorbed by the rituals of everyday life, employing humour and satire to seduce audiences into familiar worlds made strange. Rosefeldt holds a professorship of Media Art at the Academy of Fine Arts in Munich since 2011.

Recent solo shows were held at: C/O Berlin (2025), World Heritage Site Völklinger Hütte (2023), Park Avenue Armory, New York (2022), Museum MACAN, Jakarta (2020), Hirshhorn Museum and Sculpture Garden, Washington (2019), The Israel Museum, Jerusalem (2019), Hauser & Wirth, Los Angeles (2018), Musée d'Art Contemporain Montréal (2018), Auckland Art Gallery (2018), Nikolaj Kunsthal, Copenhagen (2017), HOW Art Museum, Shanghai (2017), National Gallery Prague (2017), Park Avenue Armory, New York (2016), Hamburger Bahnhof – Museum für Gegenwart, Berlin (2016), Sprengel Museum Hanover (2016) and ACMI – Australian Centre for the Moving Image, Melbourne (2015).



Recent group shows include *Die Kunst der Gesellschaft*, Neue Nationalgalerie Berlin (2021-2023), *The Cindy Sherman Effect*, Kunstforum Vienna (2020), *Hollywood and other Myths*, Tel Aviv Museum of Art (2018), and *1st Riga Biennial* (2018).

Collections including his works, a.o.: Museum of Modern Art New York, Nationalgalerie Berlin, National Gallery of Victoria Melbourne, Goetz Collection Munich, The Israel Museum Jerusalem, CIFO – Cisneros Fontanals Art Foundation Miami, Kunstmuseum Bonn, and Art Gallery of New South Wales Sydney.

MANIFESTO

di Julian Rosefeldt

Prologue

Karl Marx e Friedrich Engels,

Manifesto of the Communist Party, 1848

Tristan Tzara, *Dada Manifesto*, 1918

Philippe Soupault, *Literature and the Rest*, 1920



Situationism

Lucio Fontana, *White Manifesto*, 1946

John Reed Club di New York, *Draft Manifesto*, 1932

Constant Nieuwenhuys, *Manifesto*, 1948

Aleksandr Rodchenko, *Manifesto of Suprematists
and Non-Objective Painters*, 1919

Guy Debord, *Situationist Manifesto*, 1960



Futurism

Filippo Tommaso Marinetti, *The Foundation and Manifesto of Futurism*, 1909

Umberto Boccioni, Carlo Carrà, Luigi Russolo, Giacomo Balla, Gino Severini, *Manifesto of the Futurist Painters*, 1910

Guillaume Apollinaire, *The Futurist Antitradition*, 1913

Dziga Vertov, *WE: Variant of a Manifesto*



Stridentism – Creationism

Manuel Maples Arce, *A Strident Prescription*, 1921

Vicente Huidobro, *We Must Create*, 1922

Naum Gabo e Anton Pevsner, *The Realistic Manifesto*, 1920



Vorticism - Blue Rider - Abstract Expressionism

Vasilij Kandinskij e Franz Marc, *Preface to The Blue Rider Almanac*, 1912

Barnett Newman, *The Sublime is Now*, 1948

Wyndham Lewis, *Manifesto*, 1914



Dadaism

Tristan Tzara, *Dada Manifesto*, 1918

Tristan Tzara, *Manifesto of Monsieur Aa the Antiphilosopher*, 1920

Francis Picabia, *Dada Cannibalistic Manifesto*, 1920

Georges Ribemont-Dessaignes, *The Pleasures of Dada*, 1920

Georges Ribemont-Dessaignes, *To the Public*, 1920

Paul Éluard, *Five Ways to Dada Shortage or two Words of Explanation*, 1920

Louis Aragon, *Dada Manifesto*, 1920

Richard Huelsenbeck, *First German Dada Manifesto*, 1918



Fluxus / Merz / Performance

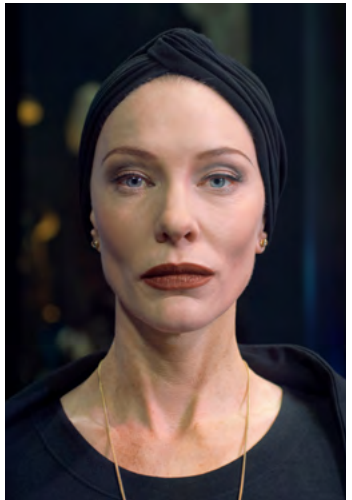
Yvonne Rainer, *No Manifesto*, 1965

Emmett Williams, Philip Corner, John Cage, Dick Higgins, Allen Bukoff, Larry Miller, Eric Andersen, Tomas Schmit, Ben Vautier, 1963-1978

George Maciunas, *Fluxus Manifesto*, 1963

Mierle Laderman Ukeles, *Maintenance Art Manifesto*, 1969

Kurt Schwitters, *The Merz Stage*, 1919



Surrealism – Spatialism

André Breton, *Manifesto of Surrealism*, 1924

André Breton, *Second Manifesto of Surrealism*, 1929

Lucio Fontana, *White Manifesto*, 1946



Architecture

Bruno Taut, *Daybreak*, 1921

Bruno Taut, *Down with Seriousism!*, 1920

Antonio Sant'Elia, *Manifesto of Futurist Architecture*, 1914

Coop Himmelb(l)au, *Architecture Must Blaze*, 1980

Robert Venturi, *Non-Straightforward Architecture:*

A Gentle Manifesto, 1966



Suprematism – Constructivism

Naum Gabo e Anton Pevsner, *The Realistic Manifesto*, 1920

Kazimir Malevich, *Suprematist Manifesto*, 1916

Olga Rozanova, *Cubism, Futurism, Suprematism*, 1917

Aleksandr Rodchenko, *Manifesto of Suprematists
and Non-Objective Painters*, 1919



Pop Art

Claes Oldenburg, *I am for an Art...*, 1961



Conceptual Art – Minimalism

Sol LeWitt, *Paragraphs on Conceptual Art*, 1967

Sol LeWitt, *Sentences on Conceptual Art*, 1969

Elaine Sturtevant, *Shifting Mental Structures*, 1999

Elaine Sturtevant, *Man is Double Man is Copy Man is Clone*, 2004

Adrian Piper, *Idea, Form, Context*, 1969



Film – Epilogue

Stan Brakhage, *Metaphors on Vision*, 1963

Jim Jarmusch, *Golden Rules of Filmmaking*, 2002

Lars von Trier e Thomas Vinterberg, *Dogma 95*, 1995

Werner Herzog, *Minnesota Declaration*, 1999

Lebbeus Woods, *Manifesto*, 1993





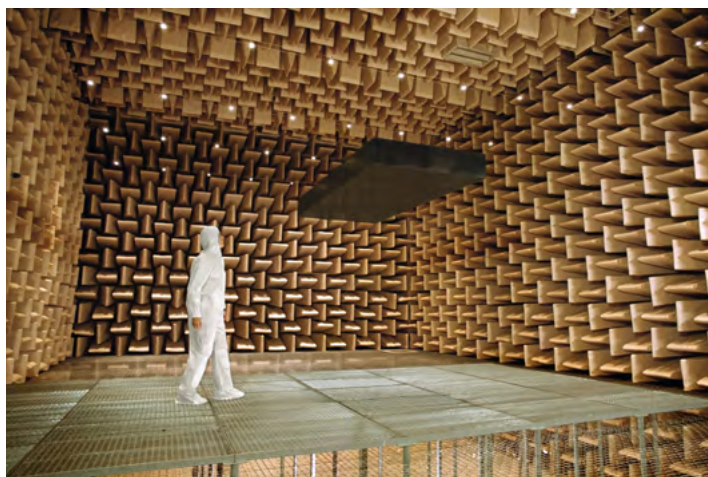
Julian Rosefeldt, Manifesto, 2015 © Julian Rosefeldt and VG Bild-Kunst, Bonn 2019



MANIFESTO di Julian Rosefeldt



Julian Rosefeldt, Manifesto, 2015 © Julian Rosefeldt and VG Bild-Kunst, Bonn 2019



MANIFESTO / Exhibition

history installation version

- *Julian Rosefeldt: Manifesto*. Museum of Contemporary Art, Torun, November 2024–January 2025
- *Julian Rosefeldt: Manifesto*. Museum MACAN, Jakarta, January–June 2020
- *Manifesto. Art x Agency*, Hirshhorn Museum & Sculpture Garden, Washington DC, June 2019–January 2021
- *Julian Rosefeldt: Manifesto*, Palazzo delle Esposizioni, Rome, February–April 2019
- *Julian Rosefeldt: Manifesto*, The Israel Museum, Jerusalem, January–November 2019
- *Julian Rosefeldt: Manifesto*, Hauser & Wirth, Los Angeles, October 2018–January 2019
- *Julian Rosefeldt: Manifesto*, Musée d'art contemporain de Montréal, Montréal, October 2018–January 2019
- *Manifesto*, Hungarian National Gallery, Budapest, May–August 2018
- *Manifesto*, Auckland Arts Festival / Auckland Art Gallery, Auckland, February–June 2018
- *Manifesto*, National Gallery, Prague, October 2017–January 2018
- *Julian Rosefeldt: Manifesto. Works 2005–2017*, HOW Art Museum, Shanghai, September–December 2017
- *Manifesto de Julian Rosefeldt*, Fundación Proa, Buenos Aires, August–November 2017

- *Julian Rosefeldt: Manifesto*, Kunsthalle Helsinki, Helsinki, August–October 2017
- *Julian Rosefeldt: Manifesto*, Holland Festival 2017, June 2017
- *Julian Rosefeldt: Manifesto*, Athens and Epidaurus Festival, Athens, June–July 2017
- *Julian Rosefeldt: Manifesto*, European Capital of Culture, Aarhus, March–April 2017
- *Manifesto de Julian Rosefeldt*, Ecole des Beaux Arts de Paris, Paris, February–April 2017
- *Julian Rosefeldt. Manifesto*, Villa Stuck, Munich, February–May 2017
- *Julian Rosefeldt. Manifesto*, Park Avenue Armory, New York City, December 2016–January 2017
- *Julian Rosefeldt. Manifesto*, Staatsgalerie Stuttgart, Stuttgart, December 2016–May 2017
- *Julian Rosefeldt. Manifesto*, Ruhrtriennale, Duisburg, August–September 2016
- *130% Sprengel. Sammlung Pur*, Sprengel Museum Hannover, Hanover, June 2016–January 2017
- *Julian Rosefeldt. Manifesto*, Art Gallery of New South Wales, Sydney, May 2016–February 2017
- *Julian Rosefeldt. Manifesto*, Hamburger Bahnhof – Museum für Gegenwart, Berlin, February–November 2016
- *Julian Rosefeldt: Manifesto*, ACMI – Australian Centre for the Moving Image, Melbourne, December 2015–March 2016

MANIFESTO / Screening history film version

(world-wide distribution in commercial cinemas and online distribution is not mentioned here):

- *Nothing is Original*, C/O Berlino (20.07.2025)
- *Dimanche sans fin*, Centre Pompidou-Metz (02.07.2025)
- *Cinema a Palazzo Reale*, Royal Palace of Turin (19.07.2019)
- *Horizonte. Festival des Deutschen Films*, Tokyo (08–15.03.2019)
- *Videoart at Midnight*, Babylon, Berlin (18.01.2019)
- *LOLA Filme GI+Filmakademie*, Kolkata/New Delhi (October 2018–January 2019)
- *Image Forum Festival*, Tokyo (04–12.08.2018)
- *Brussels International Film Festival*, Brussels (20–30.06.2018)
- *Lo Schermo dell'arte*, Palazzo Grassi, Venice (14.03.2018)
- *LOLA at Berlinale*, Berlin (15–25.02.2018)
- *MAST - Manifattura di Arte, Sperimentazione e Tecnologia*, Bologna, Italy (14.01.2018)
- *REC - International Film Festival of Tarragona*, Tarragona, Spain (04–10.12.2017)
- *Movimenta Biennal*, Villa Arson, Nice, France (19.11.2017)
- *Lo Schermo dell'arte Film Festival*, Florence (15–19.11.2017)
- *Festival Internacional de Cine de Morelia*, Morelia, Mexico (20–29.10.2017)
- *Mumbai Film Festival*, Mumbai (12–18.10.2017)

- *Festival do Rio*, Rio de Janeiro (06–16.10.2017)
- *BFI London Film Festival*, London (04–15.10.2017)
- *Milano Film Festival*, Milan (28.09–08.10.2017)
- *El Gouna Film Festival*, El Gouna, Egypt (22–29.09.2017)
- *Athens International Film Festival*, Athens (21.09–02.10.2017)
- *Museo de Arte Moderno*, Medellín, Columbia (21.09.2017)
- *Majestic Theatre*, Shanghai (18.09.2017)
- *Dokufest*, Prizren, Republic of Kosovo (04–11.08.2017)
- *IndieBo*, Bogota (14–24.07.2017)
- *Jerusalem Film Festival*, Jerusalem (13–23.07.2017)
- *Biografilm Festival*, Bologna (09–19.06.2017)
- *Sydney Film Festival*, Sydney (07–18.06.2017)
- *Bienal de Performance BP.17*, Buenos Aires (South American premiere of the theatrical version 22.05.2017)
- *Jeonju International Film Festival*, Jeonju, South Korea (27.04–06.05.2017)
- *Tribeca Film Festival*, New York (19–30.04.2017)
- *Kino der Kunst*, Munich (19–23.04.2017) Main Award, Audience Award
- *CineMart*, Zurich (07–09.04.2017)
- *Bucharest International Experimental Film Festival*, Bucharest (28.03–02.04.2017)
- *68th Berlin International Film Festival*, Berlin (09–19.02.2017)
- *Göteborg Film Festival*, Gothenburg (Nordic premiere of the theatrical version 02–04.02.2017) Nomination for Ingmar Bergman Award
- *Rotterdam Film Festival*, Rotterdam (European premiere of the theatrical version 01–03.02.2017)
- *Sundance Festival*, Utah (World premiere of the theatrical version 23.01.2017)

Full crew and cast

Heads of Departments

Executive Producer: Wassili Zygouris

Director of Photography: Christoph Krauss

Production Designer: Erwin Prib

Costume Designer: Bina Daigeler

Make-up Artist for Cate Blanchett: Morag Ross

Hair Artist for Cate Blanchett: Massimo Gattabrusi

Gaffer: Christoph Dehmel-Osterloh

Sound Recordist: David Hilgers

Puppet Master: Suse Wächter

Editor: Bobby Good

Postproduction Supervisor: Jan Schöningh

Supervising Sound Editors: Markus Stemler, Fabian Schmidt

Regia

1st Assistant Director: Chris Tromboukis

2nd Assistant Director: Caroline Veyssiére

Dramaturgical Advisor: Janaina Pessoa

Deputy 2nd Assistant Director: Mayra Magalhães

3rd Assistant Director: Fabian Götz

Deputy 3rd Assistant Director: Hélène Delage

Script Supervisor / Continuity: Anne Kodura

Personal Assistant to Julian Rosefeldt: Viktor Jakovleski

Personal Assistant to Cate Blanchett: Lydia Korndörfer

Produzione

Produced by: Julian Rosefeldt

Executive Producers: Wassili Zygouris, Marcos Kantis
(Schiwago Film GmbH), Martin Lehwald (Schiwago Film GmbH)

Commissioning Editor: Cornelia Ackers (Bayerischer
Rundfunk)

Line Producer: Wassili Zygouris

Production Supervisor: Anna K. Guddat (Schiwago Film GmbH)

Location Manager: Michael Herbell

Production Coordinator: Louise von Johnston

Production Assistant: Katarina Cvitic

Set Manager: Sven Jorden

Assistants Set Manager: Anna Klöble, Christian Rost

Set Runners: Leonard Hadrach, Aileen Zimmermann, Yara
Behrens

Head Accountant: Monika Wank

Accountant/Payroll: Marion Sigusch

Assistant Upton Family: Julia Scheurer

Location Scout: Roland Gerhardt

Riprese

Director of Photography: Christoph Krauss

2nd Unit Cameraman: Axel Fischer

Steadicam Operators: Matthias Biber, Richard Eckes,
Benjamin Treplin

1st Assistant Camera A-Cam: Frederik Tegethoff

1st Assistant Camera B-Cam: Gregor Grieshaber

2nd Assistant Camera A-Cam: Paul Gredig

2nd Assistant Camera B-Cam: Julian Rabus, Laurence Heintz

Digital Imaging Technician: Maximilian Link

Still Photographer: Barbara Schmidt

Making Of: Cristian Pirjol

Scenografie

Production Designer: Erwin Prib

Set Decorator: Melanie Raab

Prop Master: Dorothea Schiefeling

Assistant Prop Master: Olga Kostka

Props Buyer/Driver: Thommy Schlegel

St/by Props: David Thummerer

Assistant St/by Props: Katharina Kluge

Art Department Assistant: Margherita Allorio

Set Dressers: Hubert Böck, Ingwer Neitzel, Ludwig Schult,
Felix Mathias Ott, Nathalie Wild, Andi Heinrich, Sarah Wibbeler

Graphics: Sabine Steinhoff

Set Painter: Eva Maria Müller
Puppet Master: Suse Wächter

Costumi

Costume Designer: Bina Daigeler
Assistant Costume Designer: Daniela Backes
Wardrobe: Alexandra Hannemann, Anne Sophie Velten

Acconciature e trucco

Make-up Artist for Cate Blanchett: Morag Ross
Hair Artist for Cate Blanchett: Massimo Gattabrusi
Make-up and Hair Artists: Katharina Thieme,
Sonia Salazar Delgado
Additional Make-Up Artist: Karla Meirer
Tattoo for Cate Blanchett: Tobias Werner

Produzione suono

Sound Recordist: David Hilgers
Boom Operator: Gero Renner

Full crew and cast

Montaggio

Editor: Bobby Good

Colorist: Jan Schöningh

Elettricisti

Gaffer: Christoph Dehmel-Osterloh

Best Boy: Florian Birch

Electrician: Daniel Lasius

Junior Electrician: Katrin Lehmacher

Additional Electrician: Thomas Hofmann

Macchinisti

Key Grip: Klaus Witt

Grip: Bat Gankhuyag

Crane Operator: Jerome Lauer

Grip Assistants: Laure Gilquin, Elias Heiduk

Post-produzione

Post-Production Supervisor: Jan Schöningh

CG Artists: Jan Piccart, Christian Pundsusch

Futurism scene by Rise FX:

VFX Supervisor: Florian Gellinger
VFX Set Supervisor: Bastian Hopfgarten
CG Artists: Oliver Schulz, Pascal Xander
Compositing: Steffen Richter
Matchmoving: Denis Trutanic
Coordinator: Robert Aldag

Post-produzione sonora

Re-Recording Mixers and Supervising Sound Editors:
Markus Stemler, Fabian Schmidt
Sound Designers: Markus Stemler, Fabian Schmidt, Hanse
Warns, Alexander Buck, Kuen il Song
Foley Artist: Carsten Richter
Foley Mixer: Marcus Sujata
ADR Recording: Alexander Buck,
Kuen il Song
ADR Voices: Prue Densem,
Jeff Wood, Mayra Magalhães, Sophie C. Dyer, Rosie Eveleigh,
Matthew Coleman, Stewart Tryster, Mark Corrigan, Soma
Pysall, Alexander Bähnk, Bryn Chainey, David Frush, Grayson
Millwood, Anita Walter, Megan Gay, Daniel Iribarren, Ben
Lightowlers
Additional Drums for backstage scene: Karl Ventulett
Voice Over Recording for Cate Blanchett: Ben Lightowlers

Trasporti

Personal Driver for Cate Blanchett: Wolfgang "Wuff" Hütter
Production Drivers: Ilja Kloppenburg, Daniel Janssen,
Ioannis Tsakmakadis

Motion Control

by Master Moves Motion Control
Motion Control Supervisor: Marcel Neumann
Motion Control Operators: Heiko Matting, Pascal Rossow
Phantom Flex 4K Operator: Marcel Reategui
Phantom Flex 4K Technician: Thorsten Reimer
Slow Motion Cinematography for Intro Scene (burning fuse):
Viktor Jakovleski

Immagini aeree

by PHX-Pictures
Drone Pilot: Ben Tewaag
Camera Operator: David Schlange
Best Boy: Marcus Gelhard

Camera-car | Cam Car

by MCC Fahraufnahmen GmbH

Cam Car Operator: Leo Plank

Special FX

by Nefzer Babelsberg GmbH

SFX Coordinator: Klaus Mielich

Head Pyrotechnician: Paul Marcus Preussing

SFX Foreman: Bernd Reutenberg

SFX Technician: Thomas Thiele

Catering

Filmissimo GmbH: Michael Tausch

Manifesto Scenes

Situationism – Homeless man

Double for Cate Blanchett: Katharina Lattermann

Extras: Marie Borkowski Foedrowitz, Hannelore Ohlendorf, Marita Michaelis, Erika Bauer, Karl Dietrich, Ottokar Sachse

Futurism – Broker

Extras: Max Burger, Thorsten Albertz, Alexander G. Yassin, Andreas Flechs, Andy Wong, Beatrix Seewaldt, Bertil Sjamsi, Carlo Wanka, Carolin Büttner, Cassandra Pope, Christian Donner, Christian Ernsdörfer, Emi Matsumori, Evan Marchman, Frank Trollst, Hartmut Fleischmann, Hartmut Schuler, Huiling Zhu, Imre Marton, Janine Kauk, Jérémias Franca, Jochen Pfister, Kathleen Tronnier, Kevin Neumann, Klaus Schmitt, Lars Weißenfeldt, Manish Patni, Michael Schoeler, Nicola Romare, Omio Horo, Peter Trzka, Philip Broesamle, S. M. Wahidul Alam, Sascha Gebauer, Yen An Hauw, Jan Böhme

Architecture – Worker in a garbage incineration plant

Double for Cate Blanchett: Ulrike Harbort

Extras: Diogo Pereira, Mechthild Brückner, Rainer Bergmann, Lenard Mason Berliner *Stadtreinigung (BSR)*: Krzysztof Baranowski, Norman Cerajewski, Wolfgang Doering, Martin

Grünefeldt, Sebastian Harnisch, André Heidemann, David Homuth, Zeljko Novak, Christian Roy

Suprematism / Constructivism – Scientist

Doubles for Cate Blanchett: Ulrike Harbort, Olga Kostka
Extras: Mayra Magalhães, Olga Kostka, Anthony Byrd, Chikako Kitagawa, Marion Schulz, Raffaele Sellitto, Sydney Klein, Airlangga A. J. S. Tjakraatmadja, Arlette Vander Pan, Reinhard Ferber, Sebastian Kriesch, Stefanie Kautz, Thao Tran

Dadaism – Funeral speaker

Musicians: Luanda Magalhães Bem (clarinet), Benjamin Weidekamp (clarinet), Paul Brody (trumpet), Magnus Schrießl (trumpet), Vinzenz Jander (trombone), Dieter Fischer (tuba), Hans-Jörn Brandenburg (cymbals), Joe Bauer (snare drums)
Extras: Janaina Magalhães Pessoa, Leon Magalhães Schoyerer, Wolfgang Schoyerer, Thierry Leviez, Ricardo Fraya, Sveva Castelli, Jacob Castelli, Maximilian Werkhausen, Georgina Rowse, Marie-France Rafael, Horst Klöver, Gioia Brandenburg, Degenhard Andrulat, Stefan Becker, Astrid Becker, Percy Becker, Lennart Holst, Babette Marie Werner, Peter Koziel, Jürgen Lucius, Claus Niederländer, Cornelia Leschke, Johannes Bruck, Friedrich Müller, Thomas Müller, Clara Schuessler, Louisa Schuessler, Eric Hermann, Martin Schuessler, Gabriel Malaev, Alice Zacherl, Richard Rotthaus, Andreas Ritter, Ivelina Stoyanova, Ilona Sobetzki, Veronika Lau, Blanca von Hardenberg, Brigitte Guhl, Aine O'Dwyer,

Hans Wiessmann, Joachim Rüstig, Madalena Faria, Hamid Rahnama, Eberhard Pällner, Rebecca Hoffmann, Eugene Peppers, Ralf Tempel, Herwig Andres, Akiko Hitomi

Pop Art – Conservative mother

Father: Andrew Upton

Children: Dash, Roman & Iggy

Maid: Ea-Ja Kim

Stridentism / Creationism – Tattooed punk

Extras: Laurie Young, Jeff Wood, Jochen Arbeit, Viktor Jakovleski, Jeewi Lee, Florian Günzel, Guido Dorigo, Anastasia Coyto, Mila Coyto, Claudio Oliverio, Shaz, James Cameron aka Jimmy Trash, Martin Stahlke, Constantine "Dino" Karlis, Gerald Pasqualin, Paul Bonomo, Charles Michel Warzee, Claudio Oliveira, Liliana Velasquez, Pauline Stolze, Philipp Danes, Shaharazad Teymour, Undarmaa Ganbold, Tobias Hottinger, Joe Friedrichsen, Paul Marotz, Martin Stahlke, Terri Laird

Vorticism / Blue Rider / Abstract Expressionism – CEO at a private party

Extras: Cornelia Ackers, Ivo Wessel, Reinhard Spieler, Stefan Becker, Degenhard Andrulat, Katja Blomberg, Tamara Pallasch, Christian Bratz, Clemens Pätzold, Daniel Schlesener, Emmanuel Bourdin, Iulian Morar, Joni Caparas, Klaus Berchner, Marina Vozhegova, Sigrid Rostock, Yasmin Hallensleben, Zohreh Mohseni-Pour, Fred Schikora, Jürgen Müller, Janina Bellach, Volker Bringmann

Fluxus / Merz / Performance – Choreographer

Extras: Servan Durmaz, Sascha Vorpahl, Rafeu Ahmed, Mario Vogel
Ballet Ensemble Friedrichstadt-Palast Berlin: Coraline Arnaud, Christine Bach, Maria José Baeza Pamies, Eliton Da Silva De Barros, Corynne Barron, Azama Bashir, Azza Najiyba Bashir, Miranda Bodenhöfer, Viktoriya Chumakina, Jemima Rose Dean, Madlen Engelskirchen, Maria Esau, Allen Andrew Fabre Costa, Nikolay Golovanov, Tamás Hári, Lisa Jost, William Nascimento Lima, Roman Lukyanchenko, Arielle Martin, Djalil Makhamud, Laura Matheson, Dácil Mederos, Alysha Pacheco, Charlotte Peters, Siniša Petrović (drag queen), Iuri Prokopchuk, Pavel Pukha, Cathleen Reinke, Dan Revazov, Georgina Rowse, Sofia Schabus, Annick Schadeck, Miriam Schegerer, Liam Michael Scullion, Anita Tortorella, Renáta Turziková, Filip Vereš, Emanuele Vignoli, Sophie Wensel, Hanna Woldt, Justyna Woloch, Zahari Zahariev, Elitsa Zafirova
General Director: Berndt Schmidt

Show Concept: Manfred Thierry Mugler, Roland Welke

Music Director: Daniel Behrens

Show Couture-Design: Manfred Thierry Mugler, Stefano Canulli

Stage Design: Jürgen Schmidt-André

Composition 'Alien Kickline': Anja Krabbe, Frank Kretschmer, Martin de Vries

Ballett Director: Alexandra Georgieva

Ballett Master and Choreographer 'Alien Kickline':
Maik Damboldt

Stage Crew: Peter Müller (Head), Dietmar Spolert

Light Department: Olaf Eichler (Head), Birger Krause,
Norbert Zimmermann

Sound Engineer: Thomas Heidel

Director Costume and Make-Up: Sylvia Zuhr

Make-Up: Antje Potthast (Head), Jana Gänßle, Johannes Gundlach, Katja Palm, Antonio Caballero Prada, Sonja Rauer

Dresser: Cordula Stummeyer (Head), Annette Bellmann,
Karen Ellmer, Simone Fahrlich, Manja Knothe, Cornelia Rach,
Petra Wagner

Coordination Friedrichstadt-Palast: Ghazal Weber

Surrealism / Spatialism – Puppeteer

Puppets / Puppet Master: Suse Wächter

Conceptual Art / Minimalism – Newsreader and reporter

Extras: Jia Shen Guo, Andreas Jentzsch, Julian Theiner, Morag Ross, Massimo Gattabrusi, David Hilgers, Alexandra Hannemann, Julian Rebus, Fabian Götz

ZDF:

Production Manager: Sybille Heine

Hauptstadtstudio: Christian Amende

Studio Manager: Ulrich Bülow

Production Engineer: Maik Kaiser

Video Technician: Dino Maluck

Light Technician: Dirk-Michael Heppner

2nd Light Technician: Torsten Schwarzer

Grip: Alexander Schulz

Set Manager: Silke Schramm

Film – Teacher

Extras: 3rd grade students 2014/15 of the Berlin Metropolitan School (in alphabetical order): Jasmin Alshourbagi, Matias Barrantes, Sophie Bauer-Savage, Aarya Bennett, Victor Blanc, Nica Boerema, David Buchler, Anatoly Chalov, Laura Charlotte Danne, Jonas Albertus De Beus, Anais Tallulah Devinast, Milla Drüner, Bruno Eitzinger, Filip Ekblom, Carl Martin Fischer, Yonathan Friedländer, Nicolas Full, Fenna Fulton, Anika Sofia Gallar, Amor Hope Garvey, Wout Goossens, Philip Götz, Seraphine Julie Grimm, Lilli Gromann, Theresa Grosser, Noah Hamzawy, Tilmann Hänsel, Malta Aoi Haubrich, Mion Solange Joosten, Jonathan Kamp, Cassia Junia Koglin, Dora Kohnert, Dila Köksal, Valentin Kretschmer, Tonio Kurth, Chawakorn

Laebe, Allyson Laura Lange, Ruben Mart, Philip Mehrlein, Archie Miller, Clemens Miller, Karla Mival, Lysandre Mueller, Lea Theres Saida Mund, Ella Nenninger, Lev Nicolson, Paula Sue Odenthal, Adam Ozery, Louie Pfeiffer, Katie Phillips, Lara Line Redfern, Anna-Lena Reiche, Roman Röhl, Luis Rosefeldt, Lina Rosenmund, Naomi Royer de Vericourt, Manas Rupakheti, Benjamin Saik, Selim Sanders, David Gruia Saragusty, Robert Sartor, Mimi Schönefeld, Lilian Lara Schulz, Merlin Steiner, Felix Suidman, Soraya Tomlinson, Carla Trippa, Jadon Vashikararaj, Tom Verweyen, Merlin Waßerfall, Loris Webb, Karl Gustav Welke, Mathis Leander Wernecke, Ardi Mahardika Widyatmoko, Emilian Dibelius, Jayson Prince Ye, Benjamin Zaleski, Jakob Zaleski, Lea Marie Zänker, Anna Zier

Ringraziamenti

Grateful thanks to

Schiwago Film GmbH, ARRI Rental Berlin, ARRI Media, Stefan Düll, Gabriele Huber, Volker Frank-Palm, Daniel Saltzwedel, Studio Babelsberg, Michael Düwel, Eike Wolf, Eckhard Wolf, Wolf Bosse, Apple Inc., Dominic Barrett, Larissa Trueby, Mobilespace, Mastermoves Motion Control, Marcel Neumann, Heinz Peter Schwerfel, Tobias Werner, Axis Mundi, Boris Kohn, FTA Berlin, Big Image, Delikatessen, Filmtierschule Harsch, Talat, Tomassini Fingerfood, Vattenfall Berlin, Studio P4, Franz Rembold, Boris Szymczak, Ghazal Weber, Silke Friedrich, Sónia Pires, Shalmon Abraham, Viktor Jakovleski (Magic sparks), Sybille Heine, Magdalene Frewer-Sauvigny, Katharina Tollkühn, Nikolaus Palombini, Antonio Mesones, Peter Klare, Mario Hohmann, Paul Black, 8mm Bar Berlin, Agentur Filmgesichter, Johanna Ragwitz, Christin Geigemüller, Uli Nefzer, Sylvia Laskovsky, Audi Zentrum Berlin, Moritz Baumann, Woolrich/Fourmarketing, Frank Rauhut, Sebastian Harnisch, Olaf Ihlefeldt, Jennifer Bierbaum, Friedbert Vietz, Sigrid Witthöft, Siegfried Ganz, Barbara Eisenhuth, Fangs F/X Ltd, Soho House Berlin, Rocchetti & Rocchetti s.r.l., Block & Graphics, Wellenstein, Comme des Costumes, commeonveut, Kostümfundus Babelsberg, Theaterkunst Kostümausstattung, Franz Gossler Versicherungsvermittlung GmbH, Brilliant Voice, Torben Rausch, Agentur Stimmgerecht, Bernd-Uwe Richter, Iris Henninger, Ralph Remstedt, Landesmuseum für Vorgeschichte Halle (Saale), Goethe-Institut Australien,

Concept AV, Max Wigram, Donata and Wim Wenders, Tom Tykwer, Peter Rommel, Caroline Link, Ires Jung, Lydia Korndörfer, Laura Käding, Alfons Hug, Ben Lightowlers, Thierry Leviez, Alex Danchev, Edgar Reitz, Joachim Jäger, Yvonne Brandl, Piotr Komarnicki, Immanuel Rohner, Robert Gabriel, Annemieke Keurentjes, Tobias Veit, Thomas Ostermeier

Special thanks to

Cate Blanchett

Andrew Upton, Iggy, Roman, Dash, June Blanchett, Jamela Duncan

and to (in alphabetical order)

Cornelia Ackers, Matthias Arndt, Ute Baron, Stefan Becker, Hans-Jörn Brandenburg, Russell Briggs, Monique and Max Burger, Tschangis Chahrokh, Lukas Crepaz, Bina Daigeler, Christoph Dehmel-Osterloh, Christoph Fisser, Massimo Gattabrusi, Florian Gellinger, Roland Gerhardt, Jeanny and Stephan Goetz, Bobby Good, Barbara Gross, Michael Herbell, David Hilgers, Marcos Kantis, Udo Kittelmann, Christoph Krauss, Martin Lehwald, Kirsten Niehuus, André Odier, Justin Paton, Janaina Pessoa, Cristian Pirjol, Erwin Prib, Suhanya Raffel, Sepp Reidinger, Bettina Reitz, Kristin Rieber, Morag Ross, Barbara Schmidt, Fabian Schmidt, Jan Schöningh, Reinhard Spieler, Tobias Staab, Markus Stemler, Katharina von Chlebowsky, Suse Wächter, Monika Wank, Hanse Warns, Wassili Zygouris

and to all the marvellous authors of those mind-blowing manifestos

In memory of Pierre Audi

MANIFESTO has been co-commissioned by the ACMI – Australian Centre for the Moving Image Melbourne, the Art Gallery of New South Wales Sydney, the Nationalgalerie – Staatliche Museen zu Berlin and the Sprengel Museum Hannover. The work is co-produced by the Burger Collection Hong Kong and the Ruhrtriennale. It was realized thanks to the generous support of the Medienboard Berlin-Brandenburg and in cooperation with Bayerischer Rundfunk.

Written, directed & produced by Julian Rosefeldt

All rights reserved © Julian Rosefeldt

MAKING MANIFESTO

Julian Rosefeldt

Cristian Pirjol, Making Manifesto, 2018, 37 min

Cristian Pirjol accompanied the whole production process of Manifesto. With his film he gives interesting insights into Julian Rosefeldt's thoughts and ideas on Manifesto through backstage interviews and making-of-scenes with Cate Blanchett.

Atelier

According to the identity of XNL Arte and its vocation as a museum-school, strongly focused on the transmission of knowledge, the educational section has been renewed with ateliers curated by Enrica Carini aimed at schools of all levels.

Each atelier combines a targeted guided tour and a practical workshop.

For detailed programs

Info and bookings
edu@xnlpiacenza.it

Mani-faesto

Preschool (final year) and Primary (first cycle)

Our hands become our first manifesto! Let's play together with the shapes and words of manifestos to imagine and tell the world we want, imprinting our collective vision on paper.

Art and work

Primary

Let's explore the professions and female figures featured in the installation, reflecting on who we are and who we want to become. Let's write our class manifesto for tomorrow's community, creating a dialogue between art and work.

Tomorrow, we begin together the construction of a city.

Lower Secondary School

A workshop to build, using materials—wood, wire, stone, and paper—forms and words, a developing model for the city of the future, where art is a bridge and starter of change.

Dear Imagination

Upper Secondary School

Inspired by André Breton, we will write letters to the imagination with which to dress, as in video eight, a puppet that can animate our ideas, to give life to a chorus of personal manifestos.

Class is a Collective Noun

Upper Secondary School

Art as a spark for social change: the class becomes a creative community, exploring how art can be activism and social practice.

MANIFESTO

di Julian Rosefeldt

Exhibition credits

*The exhibition is
an initiative of*
Rete Cultura Piacenza

Promoted by
Fondazione di Piacenza
e Vigevano
Electa

In collaboration with
Regione Emilia-Romagna
Comune di Piacenza
Provincia di Piacenza
Camera di Commercio
dell'Emilia
Diocesi di Piacenza-
Bobbio

Curated by
Paola Nicolin

General coordinator
Tiziana Libè

Exhibition office
Martina Fettolini

Production and set up
ALTOFRAGILE

Technology
Giochi di luce
EIDOTECH

*Workshops and
educational activities
coordinated by*
Enrica Carini

*Communication and
institutional press office*
Sara Bonomini
Stefania Rebecchi

*Communication,
press office*
Lara Facco, Milano

Graphics and website
propp.it

Photos and videos
Daniele Signaroldi

Social media
RARA Comunicazione

Acknowledgements

Leonardo Bigazzi
Enrica de Micheli
Mario Magnelli
Masbedo
Palazzo delle Esposizioni
*The staff of the
Foundation of Piacenza
and Vigevano:*
Roberta Bellocchio
Alessandra Capolicchio
Elena Chiodaroli
Giorgia Gottardi

Electa Editore
Chief Executive Officer
Rosanna Cappelli

Exhibition Manager
Roberto Cassetta

Exhibition office
Francesca Campana

Head of Projects
and International
Development
Carlotta Branzanti

Editorial Manager
Marco Vianello

Editor
Giovanna Crespi

Bookshop Manager
Laura Baini

XNL Piacenza

Information

Dates

From 18 September 2025
to 25 November 2025

Opening times

Open: from Tuesday to
Friday 10:00 am/19:00
pm – Saturday and
Sunday 10:00 am/20:00
pm and by reservation
for schools and groups

Ticket Office MidaTicket

Accessibility

The exhibition spaces
are accessible to
visitors with walking
difficulties via lifts and
ramps. During events
and opening hours, the
entrance is supervised
by staff who are on
hand to welcome
visitors, assist them
and facilitate their entry
into the Centre and its
spaces.

Per bookings

info@xnlpiacenza.it

Catalogue

Electa Editore

Curated by
Paola Nicolín

Texts by
Julian Rosefeldt
Paola Nicolín
Martina Fettolini

Translations by
Maria Baiocchi

Editorial Manager
Marco Vianello

Editorial coordination
Giovanna Crespi

*Graphic Design
and Layout*
Angelo Galiotto

Editorial staff
Roberto Spadea

XNL

XNL Piacenza
Centre for
Contemporary Art,
Cinema, Theatre and
music

XNL Arte
Artistic Direction
Paola Nicolín

XNL Cinema e Teatro
Bottega XNL
Artistic Direction
Paola Pedrazzini

XNL Musica
Artistic Direction
Roberto Solci

Fondazione di
Piacenza e Vigevano

President

Roberto Reggi

Board of directors

Mario Magnelli,

deputy vice president

Luigi Grechi,

vicepresident

Enrica De Micheli

Robert Gionelli

Luca Groppi

Giovanna Palladini

Luigi Salice

Elena Uber

General board

Daniela Boffino

Leonardo Bragalini

Valter Bulla

Rossella Buratti

Luigi Cavanna

Vincenzo Cerciello

Francesca Colla

Cristina Dodici

Ivano Fortunati

Fabio Leggi

Carlo Marini

Mauro Monti

Anna Muselli

Maria Grazia Sabato

Elena Sisaro

General Manager

Marco Mezzadri

*Deputy General
Manager*

Tiziana Libé

Download the digital guide



XNL Piacenza

Centre of contemporary art, fim, theatre and music

www.xnlpiacenza.it

An initiative of Rete Cultura Piacenza



PROVINCIA
DI PIACENZA



COMUNE
DI PIACENZA



CAMERA DI COMMERCIO
DELLEMILIA



In collaboration with

Electa
millenovecento
quarantacinque