



Perimetro *Piacenza*

A photographic project about Piacenza curated by **Perimetro**

23.09.23

07.01.24

XNL *Piacenza*
Centre of contemporary art,
cinema, theatre and music

Partner



An initiative of Rete Cultura Piacenza

Supported by



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Perimetro *Piacenza*

Perimetro Piacenza is a **polyphonic narrative** in which people, places, landscapes and memories come together at one single exhibition, which, in **Sebastiano Leddi**'s words, founder of the community magazine *Perimetro*, "summarises the different experiences forming the main idea behind *Perimetro Piacenza*: to provide the opportunity to come together creatively through photography, which is capable of providing an image of a place, defining its landscapes and horizons and opening up new possibilities".

The project takes the form of an exhibition and a monographic issue of the magazine *Perimetro* dedicated to the city of Piacenza. The project was launched through an open call in May 2023. The call was aimed at professional photographers and other people. They were asked to tell a story through images about the city of Piacenza and its surroundings. The project was boosted by the support of a number of local partners who helped us with this project, publicising and promoting the call through their own networks. *Perimetro*, as a photography magazine interested in how urban communities are represented, works on the assumption that cultural projects are based on relations between people.

It is a well-established method whose aim is to enable cultural projects (an issue of a magazine) to be carried out through an inclusive and shared process involving a variety of different players. The creative process does not follow a preset curatorial line, the approach is not based on defending a certain stance but rather on the idea that making a magazine is, in itself, a way of "creating a community", a rhizomatic undertaking that photography captures and records with immediacy and spontaneity. Working along these lines, *Perimetro* has constructed narratives about different cities around the world: Milan, Rome, Tokyo, Nairobi and now Piacenza.

"We went off on a bit of a strange tangent", so its founder **Sebastiano Leddi** noted, "and looking back at those issues of *Perimetro* dedicated to cities that were created entirely based directly on the work of local photographers, the first thought that comes to mind is the role of the idea of coming together and contact with the people who brought about the projects and added value to the choices we made".

XNL Piacenza has invited *Perimetro* to tackle the subject of Italian provinces for the first time. "The idea of looking at this kind of reality", so **Leddi** goes on to note, "seemed to us the perfect opportunity to work on a smaller scale format; the difficulties are greater not just because of the smaller number of photographers involved but also because each step in the process has its own specific importance. In a big city there is greater anonymity, you get lost, communities are part of other communities. In the provinces, you get a greater feel for what is there and what is missing. This is one of the most interesting aspects that applies to both photographic stories about the city and also the campaign of portraits that forms the backbone of the exhibition".

So *Perimetro Piacenza* is the outcome of an ongoing process, an opening up to new names, faces and places.

The projects published in this special issue about the city were selected based not just on quality but also on the need to tell a variety of stories. The issue contains seven stories that have to coexist together in the magazine. "From all the subject matter we received, we had to leave out those that seemed similar or somehow told overlapping stories, trying as we always do to cover a wide range of topics, styles, aesthetics and visions of the people whose work we published. By the end of the call, forty-five entrants had applied to take part, so we had to leave out several interesting works. We decided to widen the selection process by including eleven other projects that will be posted on our platform as part of the *Perimetro Piacenza* section", so **Leddi** went on to say.

As usual, the issue covers a variety of subjects ranging from the sacred nature of loyalty to a football team as seen through the eyes of Piacenza fans on the terraces (in a story told by **Nicola Braga**) to the Farnesiana neighbourhood described through a series of black and white ambient portraits taken by **Sergio Ferri**.

In contrast, **Andr s Maloberti** tells us about the Trebbia and the timeless life that unfolds around the river, while **Chiara Bussandri**'s project 'Umma' takes us inside a Mosque, perhaps the only one in the city, not from a religious perspective but from a deeply human viewpoint. **Alice Morelli** tells us about "piacentinity" (being from Piacenza) and does so through a journey retracing the steps taken by her grandmother; she is the guardian of time that accompanies us out from the city into the fields of the surrounding villages. **Nicola Roda** draws on his wonderful 'way with words' to take us to an osteria in Cisiano 'where people are still very much at the focus of attention, an old-fashioned way of creating a sense of community that is on the verge of extinction".

The collection of works is completed by **Alessandro Varacca**, who tells us about Christmas and its foggy representation from a perspective that is both hyperrealist and surreal.

The exhibition showcases this issue of the magazine focusing on its main stories and also the **100 Piacenza 2023 Campaign** launched by Luca Santese, a photographer and co-founder of the **Cesura** collective. It is a series of one hundred and five (to be exact) portraits that combine to create a landscape of human faces featuring some of the city's most notable people.

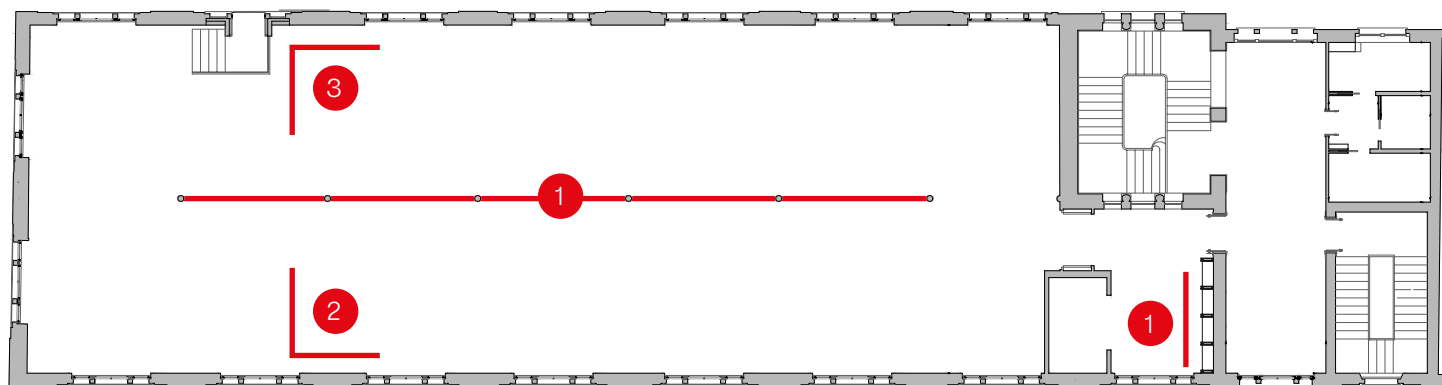
In addition to Santese's portraits, XNL Piacenza's space displays projects by photographers who attended our workshop and whose projects we helped create: **Eleonora Marzani, Emanuele Indolfi, Andrès Emiliano Maloberti, Nicola Rosa** and **Riccardo Garenna**.

We would like to thank all the photographers who entered our Open Call. This call resulted in Perimetro's official platforms digitally publishing projects by: **Nicoletta Novara, Filippo Fontana, Carlotta Magrelli, Riccardo Garenna, Tommaso Serra, Paolo Michelotti, Nicholas Bosoni, Emanuele Indolfi, Emanuele Ferrari, Eleonora Marzani** and **Ada Anselmi**.

"I would like to thank everybody who took part in the Perimetro Piacenza project for all the interesting interaction we shared and for helping me in the very difficult task of trying to get to know a city like Piacenza, revealing aspects of it that are sometimes uncomfortable, but very authentic, and which allowed me to discover things I would never have known about. After all, cities are very complex organisms and can only be described with real insight by those people who lie in them".

Sebastiano Leddi - Founder and Editor-in-Chief

Map of the exhibits



1
La Campagna dei 100
Luca Santese
Piacenza, 2023

2
Perimetro Piacenza
Projection of selected works for the
magazine

3
Perimetro Piacenza
Projection of works selected for the
digital magazine and realised during
the workshop

La Campagna dei 100 / Gallery

1 Entrance panel

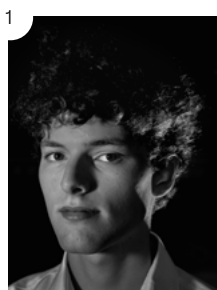
1	2	3
	4	5

1 Left-side panel

6	7	8	9	10	16	17	18	19	20	26	27	28	29	30	36	37	38	39	40	46	47	48	49	50
11	12	13	14	15	21	22	23	24	25	31	32	33	34	35	41	42	43	44	45	51	52	53	54	55

1 Right-side panel

56	57	58	59	60	66	67	68	69	70	76	77	78	79	80	86	87	88	89	90	96	97	98	99	100
61	62	63	64	65	71	72	73	74	75	81	82	83	84	85	91	92	93	94	95	101	102	103	104	105



Riccardo Dallacasagrande



Letizia Fiazza



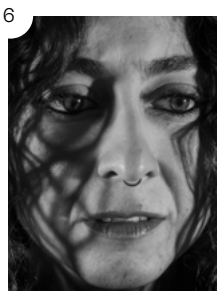
Elena Marsiglia



Giovanni Freghierì



Valentina Montanari



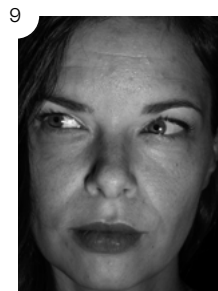
Farnaz Baadahang



Marco Bosonetto



Francesca Varvello



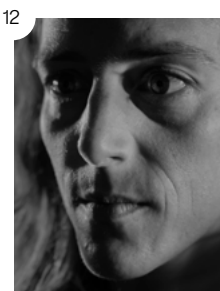
Agnes Sipos



Maria Makarova



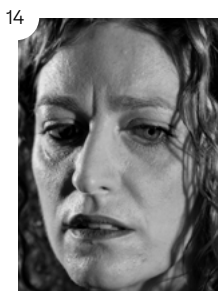
Gianluca Scavi



Eleonora Marzani



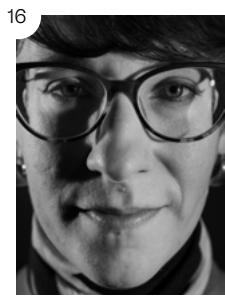
Davide Groppi



Iara Meloni



Francesco Milione



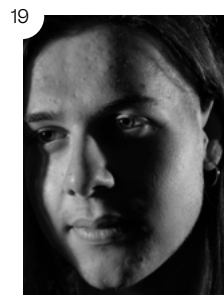
Lesley McBride



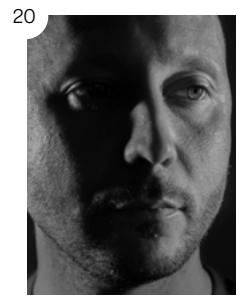
Alessandra Santelli



Elena Brianzi



Emanuele Indolfi



Edoardo Perani



Francesca Fulgoni



Edoardo Cassinari



Paola Nicolin



AnnaMaria Belloni



Davide Bastoni



Fausto Mazza



Alessandro Chiodaroli



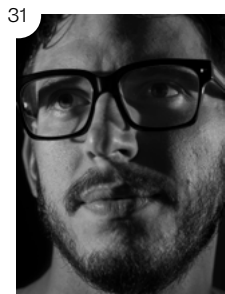
William Xerra



Alice Ferrari



Silvia Lupi



Paolo Pizzasegola



Martina Chiodaroli



Alessandro Delfanti



Nicola Roda



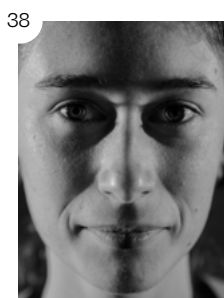
Arianna Badini



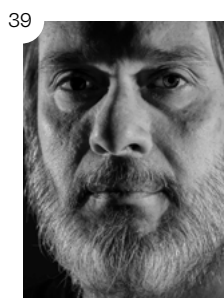
Anja Mayr



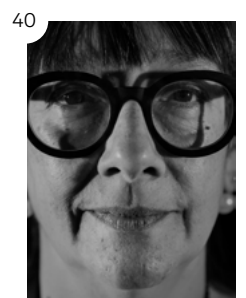
Nicola Solenghi



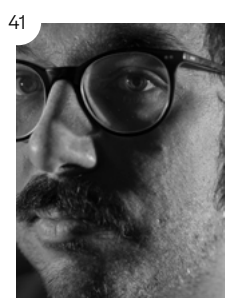
Eva Cline



Michele Lombardelli



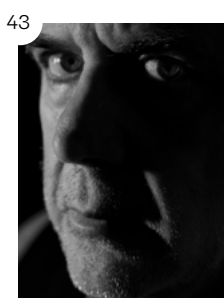
Isa Mazzocchi



Alessandro Freschi



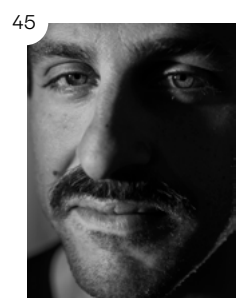
Paola Pedrazzini



Giorgio Lambri

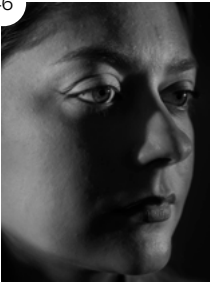


Matteo Pisotti



Manuel Cesana

46



Kristina Primakova

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Alberto Portapuglia

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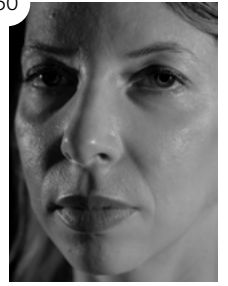
Renato Podestà

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Riccardo Garena

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Paola Bonino

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Paola Dallagiovanna

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Bruno Galvani

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Monica Bertuzzi

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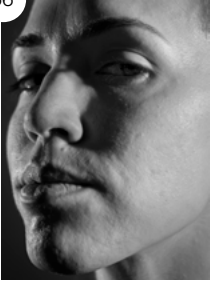
Veronica Cavalloni

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Nicola Curtarelli

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Martina Vitelli

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Patrizia Soffientini

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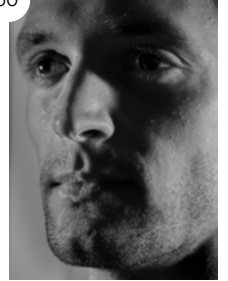
Andrés Emiliano Maloberti

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Samuele Bertoncini

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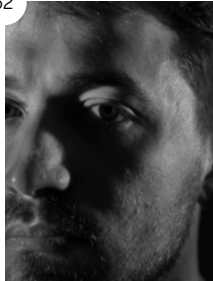
Andrea Della Valle

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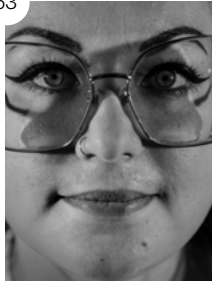
Laura Bonfanti

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Ilija Shopov

63



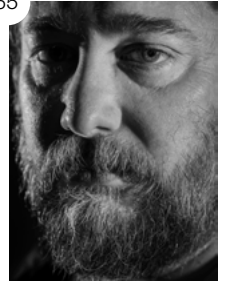
Erika Giordano

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Piergiorgio Caserini

65



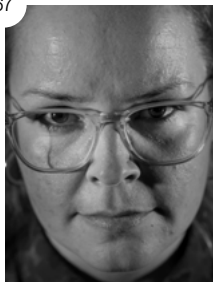
Gianmaria Sforza

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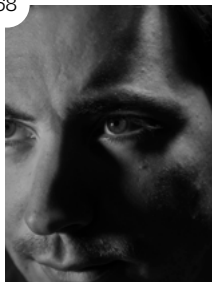
Matteo Ugazio

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Caterina Cinapalu

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Riccardo Covelli

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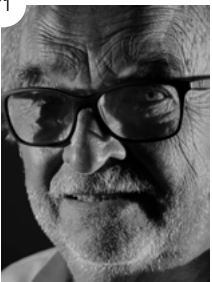
Giulia Pintus

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Giulio Merli

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Diego Maj

72



Emanuele Lattinelli

73



Matilde Tacchini

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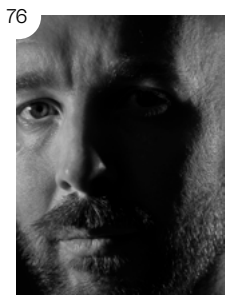


Giulio Taroni

75



Clarissa Rossi



Riccardo Buscarini



Emilio Solenghi



Valter Bulla



Alessandra Benzi



Marco Rigamonti



Sonia Galli



PierPaolo Palazzo



Claudia Losi



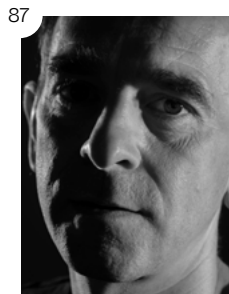
Roberto Dassoni



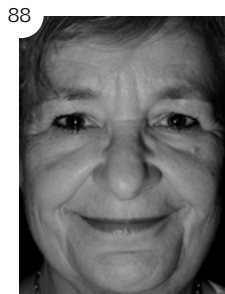
Marta Barbieri



Elena Pantaleoni



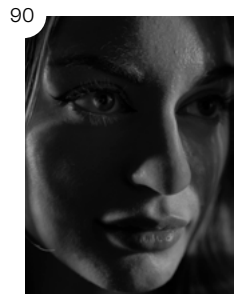
Jacopo Maj



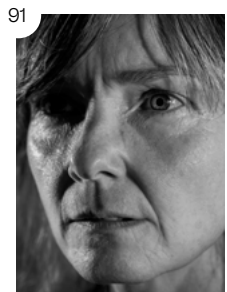
Rita Parenti



Maurizio Popi



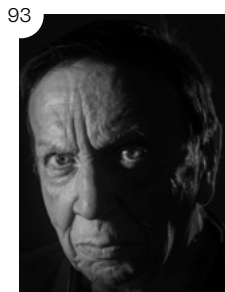
Aleksandra Grukorova



Barbara Eforo



Gianni Azzali



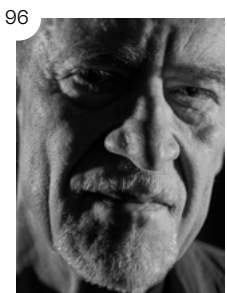
Bernardo Carli



Ugo Locatelli



Elena Rebeca Carini



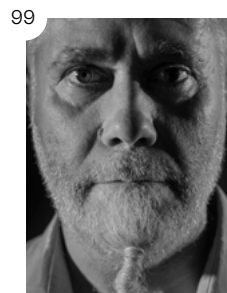
Marcello Spigaroli



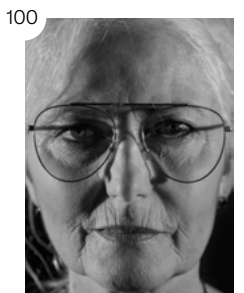
Allegra Speranzoni



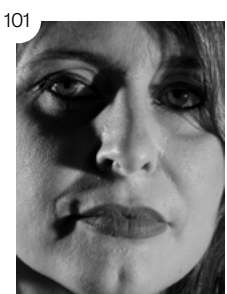
Elisa Boselli



Gualtiero Zanoli



Graziella Trecordi



Lavinia Curtoni



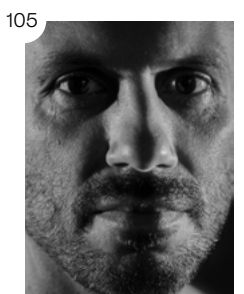
Cristiano Carsi



Enrica De Micheli



Gina Pagnella



Giuseppe Dadati

Perimetro *Piacenza* / Gallery

Arrivederci Piacenza e grazie
Filippo Fontana



Note di chi spera / Gianandrea
Riccardo Garenna



Perimetro *Piacenza* / Gallery

Crossing the railway
Emanuele Ferrari



Marco
Tommaso Serra



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Casetta monitoraggio fiume

Paolo Michelotti



L'ultima telefonata
Nicoletta Novara



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Umma / *قَمَّ أ*
Chiara Bussandri



Costumi postumi
Andr s Emiliano Maloberti



Perimetro *Piacenza* / Gallery

Peep Fanesiana
Sergio Ferri



Natale in Padania!
Alessandro Varacca



Perimetro *Piacenza* / Gallery

Vorrei avere gli stessi diritti dei Cormorani

Nicola Roda



Tessuti periferici
Alice Morelli



Information and booking info@xnlpiacenza.it

Credits

Project promoted by
Rete Cultura Piacenza
Piacenza and Vigevano
Foundation
Emilia-Romagna Regional
Council
Piacenza Provincial Council
City of Piacenza
Emilia Chamber of
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Diocesi of Piacenza-Bobbio

*With the backing and
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Banca di Piacenza

Curated by
Perimetro

*Installation project
designed by*
Cesura

Installation created by
Studio ETre
Gianluigi Tambresoni
Cesura

Lighting design
Spazio Esperienze
Davide Groppi

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Cinzia Cassinari

*Coordination of workshops
and educational activities*
Enrica Carini

Libreria XNL
curated by Libreria
Fahrenheit 451
of Sonia Galli

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Stefania Rebecchi

*Communication press
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Lara Facco, Milano

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propp.it

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Davide Barbieri

Videos and photos
Daniele Signaroldi

Social media
RARA Comunicazione

Catalogue
Perimetro

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Chiara Favero
Oscar Bessino
*and the partners who
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Associazione FaseLuce
Collettivo TIFF
Rathaus
Tomato
UNA Gallery

XNL

XNL Piacenza
Centre of contemporary
art, cinema, theatre and
music

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Art Director
Paola Nicolin

XNL Cinema e Teatro
Bottega XNL
Art Director
Paola Pedrazzini

XNL Musica
Art Director
Maria Grazia Petrali

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www.xnlpiacenza.it

Information

Dates
From 23rd September
2023-7th January 2024

Opening hours
From Friday to Sunday -
10:30/19:30
For special bookings for
schools and groups

Free entry

Access
The exhibition spaces and
auditorium are accessible
to visitors with walking
difficulties via lifts and
ramps. During events
and opening hours, the
entrance is guarded by
our staff, who are on hand
to welcome visitors, assist
them in any way they can
and facilitate entry to the
Centre and its facilities.

For bookings
info@xnlpiacenza.it

Getting here

From Milan
50 minutes by train /trains
depart every half hour
1 hour from city centre / A1
motorway
37 minutes from
Melegnano / A1 motorway

By train
From Piacenza railway
station
18 minutes on foot
11 minuti by public
transport
bus lines 1/6, 4, 16, 8

By plane
50 km from Milan Linate
Airport
50 km from Parma Airport
69 km from Orio al Serio
Airport

By car
From the A1 / take either
Piacenza Sud or Basso
Lodigiano exit
From the A21, coming from
Tourin / take Piacenza
Ovest exit
From the A21, coming from
Brescia / take Piacenza
Sud exit

Parking
Parking Cavallerizza
400 m - paid parking
Stradone Farnese 39

Parking Politeama
110 m -paid parking
via San Siro 7

Parking Pubblico
Passeggio
850 m - paid parking, 8/19
viale Pubblico Passeggio 12

Visit nearby

*Galleria d'Arte Moderna
Ricci Oddi*
www.riccioddi.it

*Teatro Municipale
and other local theatres*
teatripiacenza.it

*Civic Museums of Palazzo
Farnese*
www.palazzofarnese.piacenza.it

Tourist information

For information on what to
see, what to do, where to
eat, and where to sleep in
Piacenza, please visit the
local Tourist Information
Office located in the main
square, 5 minutes' walk
from XNL.

Piazza Cavalli, 7 - Piacenza
+39 0523 492001
iat@comune.piacenza.it
visitpiacenza.it/piacenza

Opening hours
Off-season
01/11 – 28-29/02
Monday closed
From Tuesday to Sunday:
10:00/17:00

Peak Season
01/03-31/10
Monday:10:00/16:00
From Tuesday to Sunday:
10:00/18:00

Open on the following
public holidays, 10:00/16:00:
6th January Easter, Easter
Monday, 25th April, 1st May,
2nd June, 4th July, 15th
August, 8th December